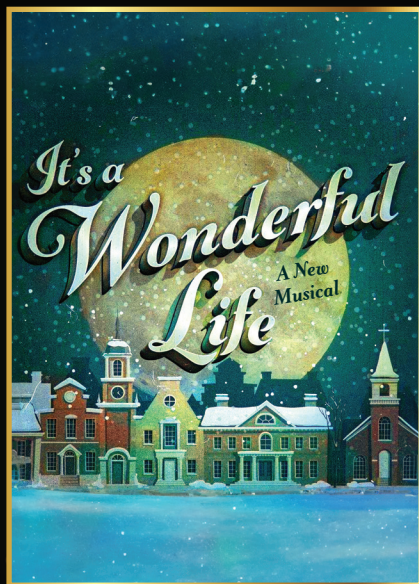


ANNOUNCING OUR 2023-2024 SEASON



Open for details about
our exciting new
season!

A Note from our Directors

Dear CCT Friends,

It's time to get excited for our upcoming season filled with brand new offerings for you!

This past year was no stranger to new excitement as well. We "killed" them in the aisles with our Stephen King parody, *Shining In Misery*. This highly successful, brand new musical was proudly part of the inaugural World Premiere Wisconsin Theatre Festival.

We celebrated Broadway with a big orchestra, a big chorus, and even bigger star, Kate Baldwin. Thank you for joining us for this gorgeous evening in the Capitol Theater at Overture Center.

The final performance in the 22-23 season was the showcase, *You Shine: 10 Years of Find Your Light*. Our celebration of mentoring Conservatory alumni to find their light was not only a trip down memory lane, but a bright beacon to the future of musical theatre professionals.

On to some 23-24 season details and more brand new experiences to enjoy. Capital City Theatre is excited to announce *Cabaret Soirée!* This new addition of evening affairs will bring the refined art of cabaret to Madison, hosted at the Bur Oak on Winnebago Street. Three special evenings are sprinkled throughout this season featuring national and local cabaret talent. *It's A Wonderful Life - A New Musical*, a brand new musical from the pen of Artistic Director, Andrew Abrams, will delight holiday audiences in December 2023. Catch it for a weekend of special readings at our CORE space. In August of 2024, we return to the Mitby Theater to highlight our Conservatory students in *Tick, Tick... Boom!* a popular contemporary musical from the author of *Rent*, Jonathan Larson.

The CCT Conservatory is in its fifth year! Focusing on comprehensive musical theatre disciplines, our courses, masterclasses, and specialty classes are available to high school and adult students year round. And as always, our instructors are working professional experts in their field who continue to bring the most up-to-date techniques and training tools.

Thank you for being a part of our CCT family and helping us expand our musical theatre choices with these brand new additions. With your support, we'll continue to bring you professional musical productions and live events that thrill and inspire. Please contact us if you would like to know more about our organization or would like to speak with us about a charitable gift or legacy considerations. See you in the audience!

Gail Becker, Managing Director / Director of Education and Andrew Abrams, Artistic Director

HAVE YOU JOINED US YET? BECOME A MEMBER OF THE CAPITAL CLUB

As a new member, your donation of \$1000 or more (or just \$85 a month) will score you a Premiere Access Pass featuring **TWO PREMIUM TICKETS** to each of our offerings in our 2023-2024 season.

As a Capital Club member you also get the inside scoop on what we are up to and invitations to special events, like meet and greets with our casts, sneak peeks at new works, and unique fundraising events.



Live theater is back and we want YOU to be a part of it. Donate today.

CABARET SOIRÉE

Series begins Oct. 2023

The Bur Oak on Winnebago St.

the BUR OAK

Capital City Theatre is excited to announce *Cabaret Soirée!* This new addition of evening affairs to the upcoming season will bring the refined art of cabaret to Madison, hosted at the Bur Oak on Winnebago St. The Bur Oak is a perfectly designed entertaining room for intimate audiences of about 100 or less. Spend an hour listening to singers perform great music, spin stories, share experiences, and create memorable moments. Three special evenings are scheduled this season featuring national and local cabaret talent.

MUSIC BY
ANDREW ABRAMS

BOOK & LYRICS BY
JOHN ATKINS

It's a Wonderful Life

A New Musical



December 8-10, 2023

Staged Reading at the CCT CORE, 6120 University Ave. Middleton

The classic 1946 film about George Bailey, Clarence the angel, and the sleepy town of Bedford Falls has been a major part of our holiday season for decades. Come experience the first staged reading of a newly re-imagined musical version of *It's a Wonderful Life*, with all the characters you love in the film singing their hearts out. With a score that takes a fresh approach to the period style of the story, you'll see why CCT wants this to become the timeless holiday classic that we bring you year after year.

Capital City Theatre Carolers



For Your Holiday Event

Let Capital City Theatre Carolers bring that perfect amount of holiday spirit to your event or location!

Our professional quartets will entertain your guests in nostalgic Norman Rockwellian style. Wearing costumes that reflect seasonal wear from the fifties, our singers croon classic holiday songs with impeccable a cappella 4-part harmony. Hear all your favorites like White Christmas, Jingle Bell Rock, Silver Bells, and more!

Contact Shannon Seip at **608.213.7426** or email info@capitalcitytheatre.org to set up a booking.



tick,
tick...

BOOM!

**Book, Music, and Lyrics by
Jonathan Larson**

David Auburn, Script Consultant

Vocal Arrangements and Orchestrations by
Stephen Oremus

tick, tick...BOOM! was originally produced off-Broadway in June, 2001 by
Victoria Leacock, Robyn Goodman, Dede Harris, Lorie Cowen Levy, Beth Smith

August 9-11, 2024

The Mitby Theatre at Madison College

Before *Rent*, there was *Tick, Tick... Boom!*. This autobiographical musical by Jonathan Larson, the Pulitzer Prize- and Tony Award-winning composer of *Rent*, is the story of a composer and the sacrifices that he made to achieve his big break in theatre. Containing fourteen songs, ten characters, three actors and a band, *Tick, Tick... Boom!* takes you on the playwright/composer's journey that led to a Broadway blockbuster.



THE CONSERVATORY

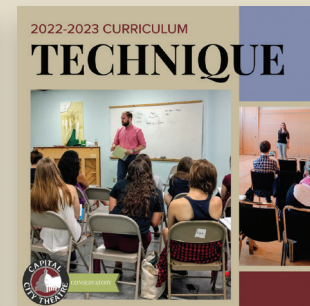
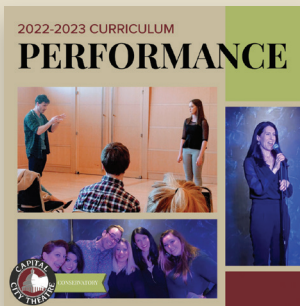
Capital City Theatre Conservatory features courses in four encompassing disciplines: Performance, Dance, Technique, and Stagecraft. We train the next generations of musical theatre artists, designers, and technicians. Along with offering internships and scholarships, CCTC is committed to diverse, inclusive, and equitable opportunities for all economic backgrounds and underrepresented groups.

"Find Your Light made me a better performer because I was immersed in a high level environment that challenged me and offered me resources to improve the technical aspects as well as teamwork that is involved in musical theatre. I made friends that I will keep for years, and had fun while vastly expanding my knowledge of dance, acting, and singing." – Laura Perry, FYL student 2021

TAKE A COURSE

Here are a few courses coming up this fall at CCTC.

See the whole 23-24 curriculum at capitalcitytheatre.org/about-the-conservatory



ADOPT-A-SCHOOL

CCT is proud to be a part of the Foundation for Madison's Public Schools Adopt-a-School program, partnering with Vel Phillips Memorial High School.



GET TO KNOW OUR DIRECTORS



ANDREW ABRAMS, ARTISTIC DIRECTOR

Andrew has worked Off-Broadway, Off West-End, regionally and on tour as a professional director, musical director, conductor, composer and Equity actor. Off-Broadway: *Between The Lines* (York Theater), *Pirates of Penzance* (New York Gilbert and Sullivan Players). Tours: *Cinderella* (with Eartha Kitt), *State Fair* (with John Davidson), *Cabaret* (with Andrea McCordle), *Kiss of the Spider Woman*, *Fiddler on the Roof* (with Theodore Bikel). Regionally: *Masterclass* (with Rosemary Prinz),

Mikado (Theatre Virginia) and numerous others.

Andrew holds a Bachelor of Music degree from UW-Madison and a Master of Arts, in Musical Theatre, from University of London-Goldsmiths. He is also a graduate of the advanced year of the BMI Musical Theatre Writing Workshop in New York City where he wrote *But I'm a Cheerleader, the Musical*, which was showcased in Trafalgar Square at West End Live in June of 2019 and had its world-premiere in London at the Turbine Theatre in February of 2022. He also wrote the music for *Shining in Misery: A King Size Parody* which had its world-premiere with Capital City Theatre in February 2023 at Overture Center.

In Madison, Andrew has performed with the Madison Opera, Madison Savoyards, Madison Ballet and others. Andrew is a vocal coach, voice teacher, and Acting Through Song coach and has worked at NYU, New York Film Academy, AMDA, Mountview Academy (in London), Hofstra University, as well as privately in New York City and Madison.



GAIL BECKER, MANAGING DIRECTOR / DIRECTOR OF EDUCATION

Originally from Chicago, Gail is a seasoned Cabaret performer and AEA actress now making Madison her home. For the past 25 years she has made it a priority to further the careers of aspiring musical theatre artists. She is a founder and the Managing Director / Director of Education for Capital City Theatre (CCT). Now in its 10th year, Gail is the Director of Overture Center's Jerry Ensemble and works independently as a Music Director and Vocal Coach. Gail's music directing credits

in Madison include work with Edgewood College, Children's Theatre of Madison (CTM), and others. She's been seen on stages in Chicago, New York, San Francisco, Florida, and more. In Madison, she's worked with CTM, Forward Theatre, Madison Opera, and CCT. Instruction credits include: Capital City Theatre Conservatory, Edgewood College, Kennedy Center High School Theatre Workshops, Wisconsin Theatre Festival, UW Madison Theatre Department, UW Summer Music Clinic, Madison Jerry Awards, CTM's Academy, and WSMA. Gail also works as a freelance performer and voice over artist. Learn more at www.gailbeckertalent.com and www.gailbeckerstudio.com.



ERIN WELLER, DEVELOPMENT DIRECTOR

Erin is a former English teacher and journalist who is a self-avowed theater nerd. A dancer and performer from the time she could walk, Erin now spends her time encouraging her two children to pursue their passions for music and dance. A long-time supporter of the arts in Madison, she is thrilled to work with Capital City Theater to continue to develop their world-class theater and education programs.

IN THE MOOD FOR THE HOLIDAYS

— A Fundraiser in support of Capital City Theatre —

December 2, 2023

Full Compass Systems

Step back in time with our 1940s Holiday Radio Show Fundraiser! Join us for an evening of nostalgia and cheer as we bring you the magic of the past. Join us at Full Compass Systems in Madison to hear classic holiday tunes, heartwarming stories, and vintage advertisements. Don your best 1940s attire, grab some hot cocoa, and support Capital City Theatre.

Tables for 10 guests will be available for \$1000 each. A limited number of single seats will also be available, depending on space.

Don't miss this enchanting journey to the past, "broadcasting" live on Saturday, December 2, 2023 at 2:00 PM. Mark your calendars and spread the word!



CAPITAL CITY THEATRE STAFF

ARTISTIC

Artistic Director Andrew Abrams
Managing Director / Director of Education Gail Becker

ADMINISTRATIVE

Development Director Erin Weller
Technical Advisor John G. Frautschy
Webmaster Evan Lange
Donations Coordinator Erin McConnell
Brand Designer & Marketing Coordinator Kayla Ferris



Capital City Theatre is honored to work with the members of the International Alliance of Theatrical Stage Employees

A Message from our Development Director



Erin Weller
Development Director

For eight seasons, Capital City Theatre has brought show-stopping professional musical theater to the Madison area. Since our very first production of *Violet* back in the summer of 2015, CCT has brought crowd favorites and groundbreaking new works to the stage. We thank you for being a part of our audience and helping us grow to where we are today.

Live theater is incredibly expensive to produce and ticket sales only cover about 40% of the total cost. As a non-profit professional theater company, we count on donations from patrons like you to help us bring these works to life.

Make your donation today by visiting our website at capitalcitytheatre.org and pressing the donate button. You can also send a check to:

Capital City Theatre, 6120 University Ave., Middleton, WI 53562

**Donate
Today**



Capital City Theatre is generously sponsored by:



Would you like to learn more about sponsorship opportunities for your business or organization? Contact our Development Director, Erin Weller, at development@capitalcitytheatre.org for more information on sponsorship levels for the 2023-24 season.

DRUMROLL PLEASE...

Learn about our 2023-2024 season inside

